

Find Your Life Purpose

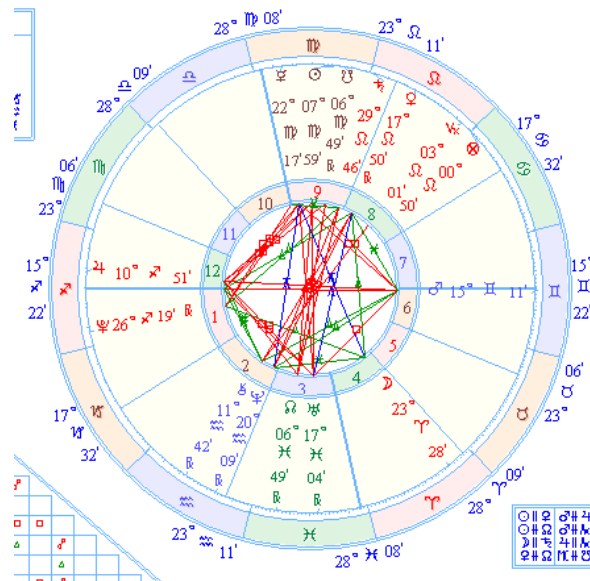
Uncovering Geometric Planetary Configurations in the Astrological Natal Chart

As Spirits having a human experience, we continually search for the meaning of our existence and strive for the evolution of our consciousness that places us firmly on the Path that will reunite us with the Source or All That Is. In fact, over the last 30 to 40 years, it seems that more people have begun searching for their Life Purpose than at any other time in recorded history.

Why is this? Could it be that we, as a species, are at a stage in our evolutionary cycle which will either see humans evolve consciously into the Fifth Dimension and beyond, or leave us to our own devices, which will more than likely result in our destroying ourselves and our planet?

Why *are* we here? Well, that question might be a bit too existential to tackle in such a 'short' article, but there actually *is* a clue in each of our astrological natal charts which indicates what we, personally, intended to accomplish 'this time around' when we wrote out our scripts. And this 'clue' points to our Life Purpose.

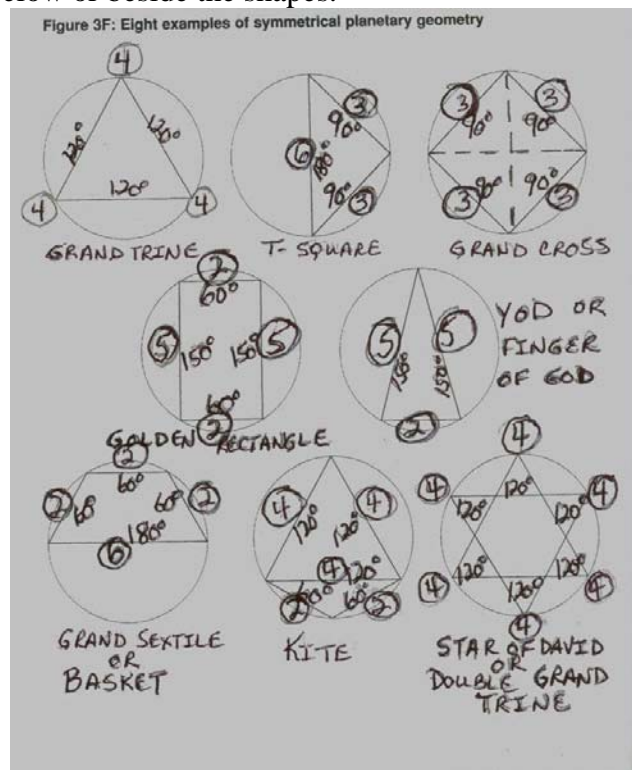
Most anyone who knows anything about astrology, is aware that our astrological natal chart – or map of the sky at the time of our birth – is made up of planets in the same or various signs of the Zodiac which are bunched together or, more often, scattered all over the round, sometimes square, grid that resembles a pie cut into 12 slices, as shown below:



What is not as well known is that the collective placement of each of the planets contributes to a *geometric planetary configuration* which, collectively, indicate the Life Purpose.

The first step is to look at the center of the circle where several red, green and blue lines converge and cross. The green lines represent those planets which are trine \triangle or 120 degrees or 4 signs away from each other. This is the most beneficial connection between planets. The next is the quincunx ∇ or inconjunct configuration, which are planets that are 150 degrees or 5 signs apart from each other. Depending on the planets involved, the quincunx can either be neutral or challenging; very seldom is it ever positive. Usually, it causes friction, though the friction of a quincunx contributes to Soul growth. The quincunx in this configuration is part of a Yod or Finger of God, which has as its base, two planets which are sextile \ast or 60 degrees or 2 signs away from each other. While the sextile adds positive and motivating energy to the configuration, the quincunx from both the Moon to Mercury and retrograde Neptune and retrograde Chiron to Mercury is frictive. The red lines represent those planets which are square \square or 90 degrees apart or 3 signs away from each other or opposite \circ , 180 degrees apart or 6 signs away from each other.

However, this is only one of the configurations that can be lifted from a natal chart. As shown below, there are at least eight different configurations that could conceivably make up a natal chart. This diagram was taken from the book *MAGI Astrology: The Key to Success in Love and Money*, written by the MAGI Society, and published by Hay House, Inc., Copyright © 1999, and shows the configurations, with the specific name for each, handwritten below or beside the shapes.



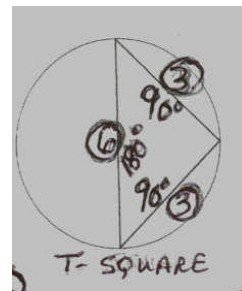
At or near each of the points is a handwritten number in a circle. This number corresponds to the distance between one point and the next based on the number of houses (12). For instance, in the diagram of the Grand Trine, the number 4 is shown at each of the points of the triangle. This means that there are four Zodiac signs between one point of this particular geometric figure and the next point of that same figure or four sections of 30 degrees ($120 \text{ degrees} = 4 \times 30$). Thirty degrees times 12 equals 360 degrees, the circumference of the zodiac circle in the night sky.



Another of the configurations, the T-Square, shows an opposition of two or more planets, which are 180 degrees or 6 signs apart:

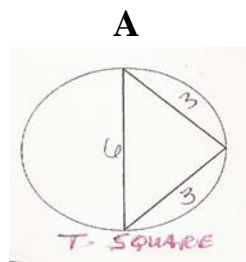
180°
from point A
to point B

A



B

...while the two sides of the T-Square are both 90 degrees or 3 signs apart. In other words, the distance from point A to point C is 90 degrees or 3 signs apart, while the distance from point C to point B is also 90 degrees or 3 signs apart.



A

C

B

$$A \Rightarrow C = 90^\circ$$

$$C \Rightarrow B = 90^\circ$$

Planets sitting at each of the points in any of the configurations have a special meaning. According to the MAGI Society, “...*whenever three or more planets formed a symmetrical pattern in the sky, the chances of a mega-event [or individual with a significant Life Purpose being born during this planetary transit] occurring were high... [and/or] that some significant event was about to take place.*”

But what, you might wonder, are the significance of these shapes, and how is the Life Purpose deciphered and interpreted from a geometrically configured diagram?

Geometric Planetary Configurations

Although there are eight shapes, only five are used consistently when interpreting a chart by those astrologers who utilize these configurations at all: the Grand Trine; T-Square; Grand Cross; the Yod or Finger of God (sometimes also known as the Finger of Fate) and the Double Grand Trine (or Grand Sextile), also known as the Star of David. Some astrologers also use the Kite, though it seems to be used much less frequently than the previous five.

Following is a break down and description of each of the configurations. A configuration can either be beneficial, ambiguous (either neutral or challenging, depending on which planets are involved), and turbulent or challenging.

Beneficial: Double Grand Trine/Grand Sextile (Star of David); Grand Trine; Kite

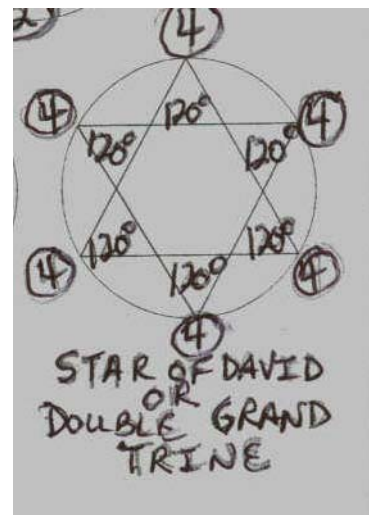
Ambiguous: Yod (Finger of God); Grand Sextile (Basket); Golden Rectangle

Turbulent: T-Square; Grand Cross

Beneficial:

- **Double Grand Trine or Star of David**

Also known as the *Great Sextile* as well as the Grand Sextile (there is actually another configuration by this name, also known as the Basket). The Hebrew prophets, who were the best astrologers of their time, believed that anyone born when the planets formed this aspect would be exceptionally powerful and lucky and that any event that occurred during this transit would be propitious. This is not mere superstition. There is evidence to suggest, based on the historical records which have been passed down regarding King David and the Israelites, that this man *was* extremely lucky, and



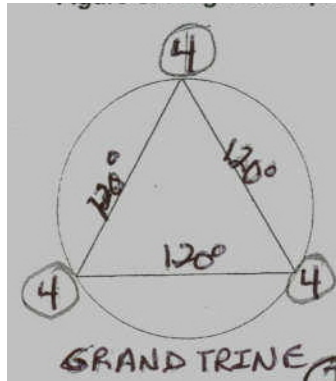
certainly quite powerful, more than any of the other Hebrew or other surrounding kings.

Actually, there are two ways to look at this configuration: 1) as a double grand trine, in which case there are 120 degrees or 4 signs in between the points of the trined planets (of each triangle), or 2) as a great or grand sextile, where there are 60 degrees or 2 signs in between each point of the Star. Either way this is considered the most auspicious planetary configuration to have in an astrological chart, whether that of an individual or an event. The evenly spaced signs/planets provide a balance that the other configurations don't necessarily bestow. As with other trines, it can be deceptive in that with this placement, an individual can become lax in issues relating to the trined planets. Trines have a way of making things too easy, so the tendency is to become lazy. However, because this configuration is also a sextile, the energy of the sextiled planets each give some momentum to the planet on either side of it, thus providing the native with a bit more energy and incentive to work towards completion of a goal.

A little history regarding the origin of these configurations: although many scholars believe that the Hebrew prophet, Samuel, was an astrologer, and thus was responsible for naming this configuration after the shepherd boy, David, who later became the second King of Israel, there is actually no hard core evidence proving this. However, according to the Biblical Torah or the first five books of the Bible, the Hebrews were instructed by God to look for signs in the sun, moon and stars or the heavens. Other Bible entries also imply that the Hebrew prophets *were* prophets because they were also astrologers. I've studied the Bible for many years, and having the astrological knowledge I've had for about as long as I've studied the Bible, I've been able to spot some astrological references. The fact that this particular symbol (the six-pointed star) also just 'happens' to exactly resemble a fairly distinctive *astrological* configuration is far past coincidence. It would be one thing if it were a common 5 pointed star. But the 6 pointed star – which is actually two equilateral triangles placed so that the point of one triangle points upward, while the other points downward – is commonly associated with the Hebrews or Jews, but was first seen in Sumeria or Sumer, the land of the ancestors of the Babylonians, to whom astrology is credited. (FYI: the Hebrew patriarch, Abraham, father to Isaac and husband to Sarah, was actually born and raised in Ur of the Chaldees or Chaldea. Chaldea was a Babylonian city-state descended from Sumer.)

The fact that the Bible states that God 'abhors' astrologers and calls for their deaths throughout the Hebrew version of the Scriptures, in no way negates the probability that the upper echelons of the priestly caste were secretly instructed to do exactly what they were told God abhorred. The Holy of Holies of the Hebrew Tabernacle or Temple was off limits to even the lesser Levite priests, who were not allowed to view the High Priest while he was 'communing' with God. Astrology is hardly a mystical, immoral or dangerous profession, therefore it causes one to wonder just why even the Levites were strictly instructed not to share the details of their service to Yahweh (Jehovah), and why, especially, all but High Priests (who were often prophets as was Samuel) were banned from the Holy of Holies.

- The next most beneficial planetary configuration is the **Grand Trine** which consists of three or more planets spaced at 120 degrees from or 4 signs apart from each other. As stated, a trine implies ease, or lack of friction. Sometimes this can be a good thing, other times not. It just depends on the other planets and planetary configurations involved.



The affect a Grand Trine has on an individual or situation is further determined by the [element](#) it's in. A Grand *Fire* Trine has a totally different feel than a Grand *Water* Trine, Grand *Air* Trine, or Grand *Earth* Trine. Fire

symbolizes action, aggression and passion; Water symbolizes fluidity, emotion and intuition; Air is communication and intellect; and Earth is solidity, groundedness, stubbornness, values, money and love of others or love *for* something (often money).

In the Sample Chart above, note the Grand Fire Trine. Beginning on the left side of the chart, in both the 12th and 1st Houses, is Jupiter ♃ in Sagittarius ♐ which is [conjunct](#) retrograde ♄ Pluto ♇. These two planets are trine ▲ Saturn ♄ in Leo ♌ in the 9th House and retrograde ♀ Venus in the 8th house conjunct the Vertex ♁ and the Part of Fortune ☾. The last leg of the trine shows that these previous two planets and two points are also trine ▲ the Moon ☾ in Aries ♈ in the 4th House. Not only is the individual born on this day prone to repressed or suppressed aspects of the characteristics of each of the [retrograde planets](#) in the chart (there are 5), but the Grand Fire Trine indicates that although this person is obsessively (Pluto) emotional and protective (Moon) of his/her family (the 4th House), they hide this fact from others (including, possibly, their own family!). And yet, simultaneously, this person suppresses their emotions. One might also believe this person feels no love or doesn't show his/her love at all (retrograde Venus). However, that is far from the case. A retrograde Venus in the 8th House (of secrets, sex, etc.) is very similar to an 8th House Sun who hides who they really are from the public and chooses to keep his/her private life, private. So the love this person shows to a significant other or to family will be done in private. This placement also causes the retrograde Venus in the 8th House individual to hide or lead a secret love life, if they choose to have a love life at all, which usually is not necessarily something a person with Venus in retrograde cares one way or the other to do. They'll do it, but it's generally not as important to them as it is to the rest of us without this placement.

Additionally, even though Saturn (restriction) is in Leo (leadership, creativity, romance, pleasure) in the 9th House (mental journeys, higher education, religion, philosophy and travel), it's very probable that the native chose to place his/her Saturn here in order to be structured and disciplined as well. The Part of Fortune ☾ in Leo in the 8th House could also indicate that this person will be receiving a 'king-sized' inheritance, especially since this placement is trine Jupiter (expansion, good luck) in Sagittarius (more expansion and

good luck), though s/he is likely to keep this inheritance secret (both 8th and 12th Houses).

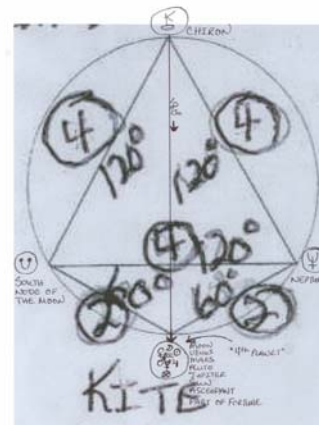
So a Fire Trine makes it easy for the native to accomplish his/her goals because being aggressive and action oriented comes easy to him/her, while a Water Trine might cause the individual to be more flexible or fluid (mutable), emotional or even intuitive. An Air Trine lends more communicative and intellectual abilities and an Earth Trine causes the person to be more stable, grounded, fixed and often stubborn.

- The final beneficial configuration to consider is the **Kite**, which is a combination of a Grand Trine and two sextiles. An excellent explanation for the Kite can be found on Wikipedia.com:

*In [astrology](#), the **kite** is a special type of [grand trine](#). In the normal grand trine configuration, three [planets](#) or other [celestial bodies](#) are equally spaced across the [horoscope](#) 120 degrees apart, thereby making three [trines](#) that form one configuration of a [triangle](#) on the chart. In the kite aspect, a fourth planet is involved, which forms an [opposition](#) to one of the planets involved in the grand trine. In addition to opposing the one planet, it will form a [sextile](#) to the other two planets in the grand trine.*

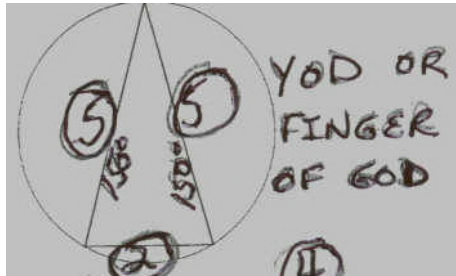
Whenever a person has a kite in his chart, he is considered to be more likely to be successful in his endeavours [sic] because the opposition will give him the push to go out and conquer the obstacles that are presented to him, and the sextiles will give him a little bit more harmony once he has achieved his goals.

The fourth planet in the kite configuration, which opposes one planet and sextiles the other two, is the point in the chart that will hold the key to the special talents and gifts that the native can focus on to help him to achieve success in this life.



The only thing this description doesn't mention is the fact that sometimes, there is more than one planet in the position of the fourth planet in the Kite configuration that indicates 'special talent.' I have 6 planets (Sun, Moon, Venus, Mars, Jupiter, Pluto), plus my Ascendant and Part of Fortune which sextile the outer planets of the Kite and oppose my retrograde Chiron in Aquarius in the 6th House which forms one leg of a Grand Trine/Kite. The two sextiles are my South Node of the Moon in Gemini in the 10th House and my Neptune in Libra in the 3rd House. Hmmm, 'special talent'? It could have something to do with being able to effectively speak (3rd House, South Node of the Moon in Gemini) to others (10th House of the Public, Career) regarding the health and (wounded) relationship issues (Chiron in the 6th House) I've experienced myself in order to help others learn how to work their way out of their own emotional morasses.

Ambiguous:



- One of the most intriguing (in my opinion) planetary configurations is the *Yod* or *Finger of God*, alternatively known as the Finger of Fate. The Yod consists of planets positioned at three separate points of an [isosceles triangle](#). The planet at the apex of the Yod, or the focal planet, is 150 degrees or 5 signs

away from each of the planets on the bottom left and right of the figure, while the planets on the bottom, in turn, are sextile or 60 degrees or 2 signs away from each other.

There seems to be a consensus among most astrologers, that the Yod points to some [destined](#), [‘fated’](#) or [karmic event](#), and is [fairly rare](#). While I believe that the Yod does point to some significant event that should transpire later in the native’s life (a factotum which also seems to be agreed upon by most astrologers), I also believe that the fruition of the event is left up to the native’s (subconscious) discretion. In other words, the event *may* be ‘destined’ to occur, only in as much as it is up to the native to work their way through the issues that cloud her/his spiritual evolution, issues which usually place roadblocks on the individual’s personal Path to Enlightenment. If the native can make his or her way past those roadblocks (i.e.: tests, lessons), they will have pulled themselves out of their past and launched themselves towards being better able to comprehend, process and implement the necessary spiritual evolutionary changes.

Another interesting aside regarding the Yod from the perspective of a [fellow astrologer](#) with several Yods in her chart:

“For those of us with quincunx[sic] or yods in our charts, we know it is not a minor part of our life. Often it is such a strong compulsion and frustration, it colors the rest of our life significantly. The minor concept may be attributed to the ambiguity that comes with the quincunx. Often its the "little things" that we can't quite put "our finger on." This is the energy of the quincunx, the constant re-adjusting and frustration.”

I, too, have a Yod in my chart, and can totally relate to this feeling of compulsion and the frustration of not being able to ‘put your finger’ on just what it is you’re supposed to be doing. Until the native narrows his/her focus pertaining to his/her areas of interest, *everything* seems overwhelming and confusing. And as this same astrologer points out, this configuration is not called the ‘Finger of God’ for no reason.

Additionally, even though these geometrical configurations are of Sumerian/Babylonian origin, two of the most prominent of the configurations – the Star of

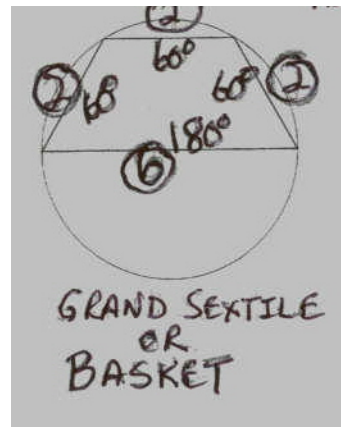
David and the Yod – were given Hebrew names/meanings. According to reputed astrologers, Rick Levine and Jeff Jawer of StarIQ.com:

The yod is a letter of the Hebrew alphabet, and the first letter in the Hebrew name for God, Yahweh. The traditional name of this pattern has been "The Finger of God." It is considered a fateful configuration, and in birthcharts of individuals, usually indicates that somewhere in his life the individual will face a turning point... The pattern forms a Y spanning the horoscope—a symbolic fork in the road.

It's this 'symbolic fork in the road' that points to the native's Life Purpose, and in my opinion, the Yod, more than any other geometric planetary configuration, points to the Life Purpose. Does this mean that if you don't have a Yod in your chart you don't have a Life Purpose? Of course not. The other configurations also point to our Life Purpose, though they don't usually seem to be as specific as the Yod.

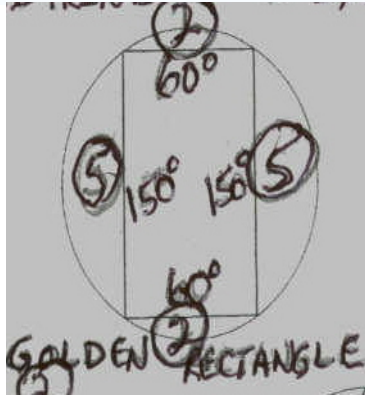
As for the 'fact' that the Yod is rare, I believe that this, definitely, may have been true at one time. But because I also believe that we're transiting a time of history where the urgency for incarnating Souls to assist humanity to evolve consciously is so compulsory, it seems that Yods in the natal chart over the last century have become less rare. Many of us have specific 'missions' or 'special Life Purposes' which need to be fulfilled in order to facilitate our elevation in consciousness, and therefore, the prevalence of the Yod.

- The **Great Sextile**, *Grand Sextile* or Basket. Although 'Grand Sextile' is the name that the MAGI Society gives this particular shape, I am unable to find any further reference to it as such. 'Grand Sextile' is actually the alternative name for the Star of David or Double Grand Trine. However, because this is how this particular shape is listed in *The Key To Success in Love and Money*, the designation, as such, will be retained.



Unfortunately, the MAGI Society neglected to define exactly how this configuration is supposed to affect a native. Yet, by noting that there are three sextiles and an opposition, we can figure that this configuration will bestow a fairly steady personality or life with an underlying streak of unconventionality. Or things may run along smoothly, for the most part, and then a huge bump in the road creates a major traffic jam. The worst thing about these aspects is that they can sneak up on you. You're going along just fine, everything running smoothly and – WHAM! – a semi full of life rams you out of nowhere. As far as how it pertains to the Life Purpose, I see this particular configuration as more of a mitigating pattern than anything. That is, it

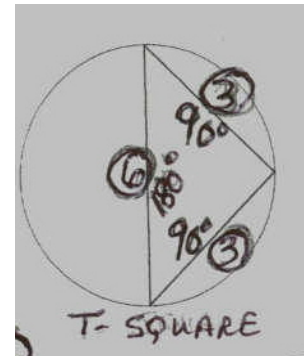
offsets or modifies the effects of other configurations, therefore it's more of an auxiliary configuration.



- The **Golden Rectangle** is another configuration referenced in the MAGI Society's book, but which isn't used by most other astrologers, to my knowledge. Like a Yod, the two sextiles should add some stability and harmony, though a bit more than a Yod. However, the two quincunxes are going to cause some heavy duty friction. Quincunxes always do. But hey, that's how we learn. They're our Teachers.

Turbulent:

- The **T-Square** is a very difficult configuration to have in one's chart, and even more difficult to actually *experience* it. As noted above, it consists of an opposition (180 degrees or 6 signs apart) and two squares (90 degrees or 3 signs apart). Generally these patterns are utilized mainly as auxiliary configurations, because they also modify the effects of the other configurations. Maybe we wanted to set ourselves a challenge to see if we could do this thing, fulfill the Life Purpose we set for ourselves. Or maybe we needed the impetus of the challenge to give us that extra boost that might be necessary due to the difficulty of the task we've chosen for ourselves this time around. The T-Square indicates the necessity to overcome numerous obstacles, yet also provides the native with a compulsion to do so. In order to work with this energy, the tension between the two opposing planets must be modified or released by the third planet on the receiving end of the double square. This third planet acts as a focal point and release mechanism which, once the native realizes what needs to be done to harness the energy of the T-Square, will allow him to focus the collective energy of this configuration directly into the ultimate goal through the focal planet.



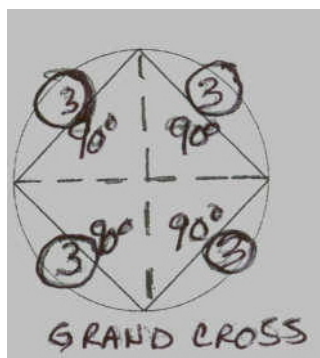
A T-Square in *Cardinal* signs (Aries, Cancer, Libra and Capricorn) causes an individual to generally be quite impatient, hyper-critical of others, domineering, and ready to move on to the next project or person. They are extremely energetic and constantly looking for ways to expend that energy, and also oftentimes are too quick to make decisions without thinking through the possible consequences.

Yet, at the same time these individuals are the most pioneering bunch of the Zodiac, willing to go ‘where no one has gone before.’ They’re the risk-takers, the “I’ll do it! Send me!” people necessary to forge new trails, even if they hand off the progress of the project once they get bored with it to the Fixed types who are generally their support personnel.

A T-Square in *Fixed* signs (Taurus, Leo, Scorpio and Aquarius) tends to push the native to be structured in everything s/he does. These individuals are more prone to see the big picture, rather than the details, and have a difficult time handling anything that’s abstract. Their biggest challenge is in learning how to be flexible in dealing with others and more willing to change when necessary. Positive aspects of this modality are stamina and endurance under stress and the ability to resist adversity. However, these people can be *STUBBORN* and unyielding, even when it’s in their best interest to be more malleable, partially because they don’t like change. It’s not that they’re afraid of change, it’s just that it’s easier to remain where they are, than to have to make changes, even if those changes are often necessary. Learning to be less rigid in their response to life and its adversities will allow them to focus more on their intent, while steadily making their way towards their ultimate goal.

A T-Square in *Mutable* signs (Gemini, Virgo, Sagittarius and Pisces) generally creates the tendency to be all over the map. The bad thing about mutable signs is that they can be wishy-washy, fickle, too flexible and oftentimes without structure. They’re like elementals flitting here and there, tasting a bit of this and that, but never really committing to any one thing. They’re slippery. Especially Gemini. But the positive side of this modality is that, like Libra, they are more willing to see several sides of an issue and to change as and when necessary. Their ability to be so expansive in their view of anything, is due to the fact that they generally can’t sit still long enough to see only one aspect of an issue. Consequently, they’ll look at the issue from every which way possible to get a good feel for it (because they can’t stop moving), and then decide on the appropriate course of action. Of course, they may not stick around long enough to carry through on that action. But, that’s what the Fixed signs are for, no?

Whatever the case, this configuration significantly offsets the ease of a Grand Trine or Kite and can provide us the strength we need, when we need it to ultimately accomplish our goal.



- The last of the configurations under consideration is the **Grand Cross**. Similar to the way Grand Trines represent a specific element (fire, earth, etc.), like T-Squares, Grand Crosses are representative of a specific [modality](#) or quality, i.e.: Grand *Cardinal* Cross, Grand *Fixed* Cross and Grand *Mutable* Cross. A Grand Fixed

Cross, for instance, consists of planets in Taurus, Leo, Scorpio and Aquarius. Each of these signs is square or opposite to each other. Yet the configuration is actually a cross or square because each of the planets that is in each of these signs is square to or a distance of 90 degrees from its neighbor. The 'cross' configuration comes from the fact that two oppositions are formed creating an equilinear cross-like structure in the chart: ⊕

The cross usually denotes a person who lives under continual stress, as well as constant challenges, tension and upheaval. Regardless, these natives have a difficult time resting until their Life Purpose has been attained.

The affects of each of the Grand Crosses influences the native in the same way as the corresponding modality (cardinal, fixed, mutable) in the T-Square, though the intensity is a bit more pronounced.

Step by Step Method for Uncovering the Life Purpose

1) Look for the specific configurations, such as:

- Star of David
- Kite
- Grand Trine
- Yod
- Basket
- Golden Rectangle
- T-Square
- Grand Cross

2) Consider the Zodiac sign in which each planet resides and the attributes and characteristics of each.

3) Determine the characteristics of the Houses.

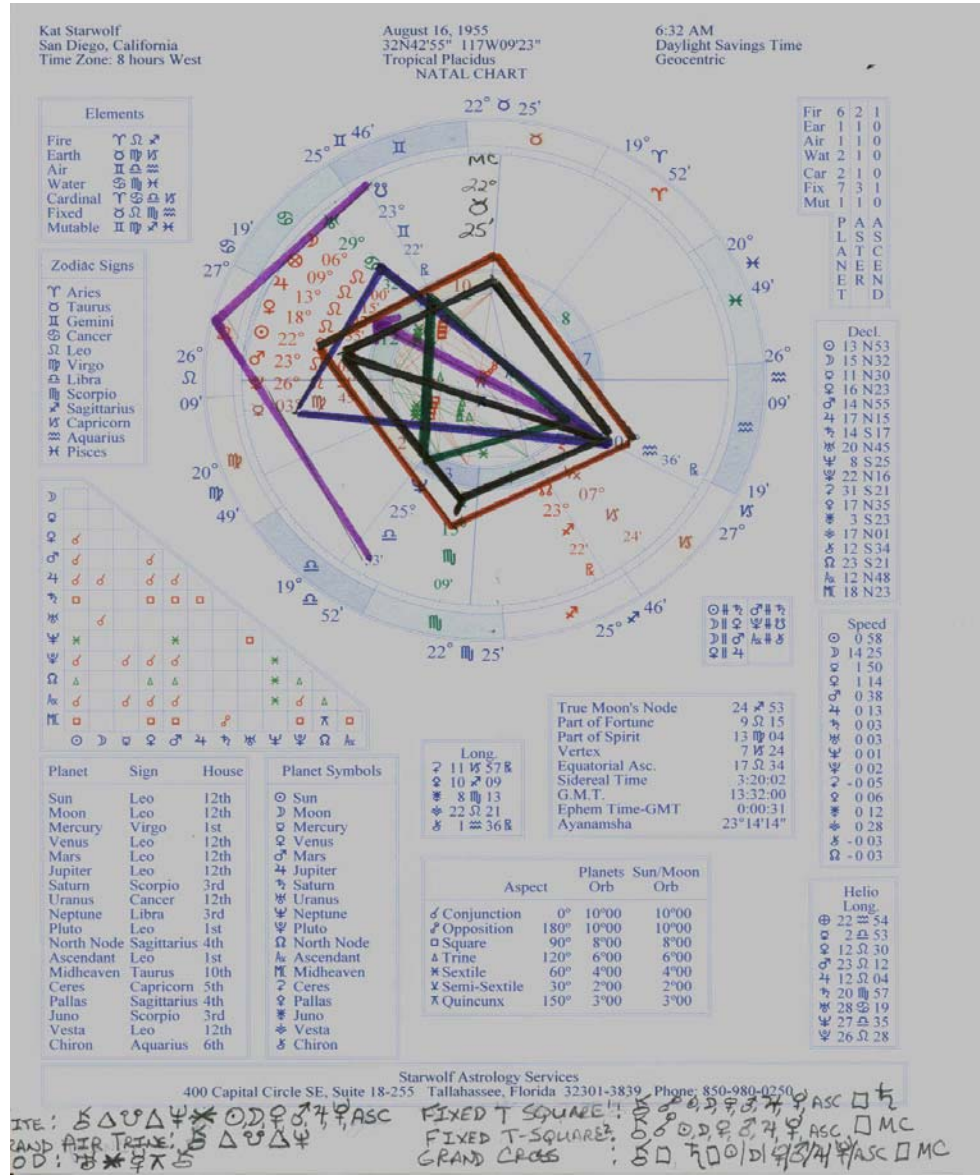
4) Determine the elements – fire, earth, air or water – for the various configurations, if applicable (not all configurations possess the same element).

5) Determine the modality – cardinal, fixed, mutable.

6) Determine which planet is the focal point for each configuration. That planet which appears most often as the focal planet for any given configuration (or even as an auxiliary planet), is the 'theme' planet for the natal chart and points to the Life Purpose.

Case Study: Interpreting Geometric Planetary Configurations and Uncovering the Life Purpose in the Natal Chart

To better understand what a natal chart looks like when the geometric planetary configurations are ‘lifted’ from the chart, I’ve included a copy of my natal chart which is shown below.



As mentioned, it is theoretically possible to have all eight of the configurations in one chart, though I'm not aware of any charts that have all eight. However, because my chart has six of these configurations (two of which are T-Squares), it will suffice as an example of planetary geometry in the natal chart.

Another item of interest: the ‘points’ – the North and South Nodes of the Moon, the Midheaven, the Ascendant and the Part of Fortune – can also be utilized along with

planets when determining planetary geometry, since they obviously figure prominently in the Life Purpose, even if there don't happen to be planets tenanted those houses.

'Lifting' Out the Configurations

For simplicity's sake I've created a 'check-list' of sorts, which provides an overview of which configurations we'll be working with.

Each of the lines of the configurations on the chart is color coded for ease of identification, as shown below:

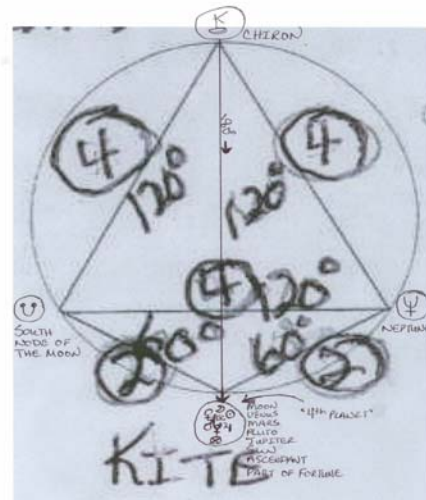
| | |
|--|--|
| Kite = Purple Grand Trine = Green Yod = Blue T-Square = Black Grand Cross = Brown | Beneficial: Kite, Grand Trine Ambiguous: Yod (Finger of God) Turbulent: T-Square (2); Grand Cross |
|--|--|

Life Purpose Configurations

Kite – Trine Δ : Retrograde \Re **Chiron** \mathfrak{X} in Aquarius ♒ in the 6th House trine Δ **South Node** \mathfrak{U} of the Moon \mathfrak{D} in the 10th House trine Δ **Neptune** ♆ in the 3rd House
Sextile \ast : **South Node of the Moon** \mathfrak{U} sextile \ast the **Sun** \odot , **Moon** \mathfrak{D} , **Venus** ♀ , **Mars** ♂ , **Jupiter** ♃ , **Pluto** ♇ , **Part of Fortune** \otimes , **Ascendant** Asc sextile \ast **Neptune** ♆ in Libra in the 3rd House

Focal planet: retrograde \Re **Chiron** \mathfrak{X} The planet the other planets and points point to or the planet which seems to figure most prominently in the chart. In my chart, and (ironically?) in the majority of the configurations lifted in my chart, Chiron is either the focal planet, or included in some other way.

Rulership: Depending on various authorities, Chiron rules [marriage](#); [astrology](#) (along with Uranus); [divination](#), [tarot](#); wounded relationships, mystical experiences, spiritual ecstasy, service to others, etc. According to [Matrix Software](#), Chiron “was a great healer, astrologer and an oracle. Chiron rules crystals and healing and was suppose [sic] to be the teacher of heroes to help them discover their destiny.” Likewise, astrologers have



placed its sign ruler as either Virgo, Sagittarius (mainly because Chiron was a centaur, as is Sagittarius) or Pisces, and its House, the 6th – House of Service to Others and Healing/Health. Visionary astrologer, Barbara Hand Clow, provides a fairly convincing case for Virgo, and others for Pisces. However, based on the thousands of astrological charts I've calculated over the years, I'm more inclined to believe that Hand Clow is correct: Chiron is ruled by Virgo.

In regard to *retrograde* Chiron, Hand Clow, in her 1987 definitive Chiron classic, *Chiron, Rainbow Bridge Between the Inner and Outer Planets*, states that this is an indication that a 'healer trained in past lives has manifested.' Additionally, says Clow, "...the number of aspects between Chiron and the other planets indicates the degree of healing power and natural alchemical response patterns within the native."

Because there hasn't been too much written about Chiron up to this point, other than what Clow, Zane Stein, Martin Lass and a handful of others have touched on, we're still learning about the specific affects Chiron has on the native. Fortunately (or not so fortunately, depending on how one looks at it), my Chiron is also retrograde and figures so prominently in my chart, so I might be able to add some clarification as to how this manifests. In my opinion, Chiron retrograde causes us to, first, look within in order to heal ourselves, while simultaneously magnetize healing from outside. I am currently experiencing a major transformational emotional, mental and spiritual shift due to the current transit and because my retrograde Chiron is also in Aquarius in the 6th House, I'm determining how best to offer my services (6th House) to others (Aquarius, which rules the 11th House of groups/others).

Adjunct planets/points: Neptune ♃, South Node of the Moon ☾ (Midheaven MC), Moon ☾ Part of Fortune ☿, Jupiter ♃, Venus ♀, Sun ☉, Mars ♂, Pluto ♇, the Ascendant ♈, Mercury ☿, and Neptune ♃ – these are the planets and points which lend support to the focal planet.

- South Node of the Moon in Gemini – I'm drawing on my current and past-life communication and intellectual abilities to assist in my endeavor in this lifetime. The fact that the SNM is in the 10th House (the Midheaven) indicates that these abilities have manifested previously in public and are part of my career and reputation, and that they are/will again be manifesting in this area, since this point is also part of my Kite and the Grand Water Trine configurations.
- Uranus in Cancer – Provides ingenuity/genius, uniqueness, independence, originality, psychic/intuitive abilities, resourcefulness and inspiration especially as they pertain to groups of individuals whom I view as my family. This, too, is a very emotional (Cancer) area for me. Additionally, Uranus is Aquarius's planetary ruler and co-rules astrology as well (along with Chiron), thus providing me with those abilities I need to assist others through this venue (astrology).
- The Moon in Leo – Bold and courageous emotional and intuitive abilities. Emotions, in particular, are what help to push this configuration to its ultimate

goal, while supplying me with the added intuitive abilities I need which augment my astrological abilities.

- Part of Fortune in Leo – My wealth or fortune will materialize through creative endeavors, specifically as they relate to values (my POF is also conjunct Venus).
- Jupiter in Leo – My creative, courage and leadership abilities will be greatly expanded and bolstered, providing me with the additional assistance necessary, especially as they relate to my philosophical viewpoint and education, both that of others and myself.
- Venus in Leo – Values and love of others, in particular, are highlighted here. While Leo is generally known to be egotistical and self-centered, the fact is most Leos really do care about others. In this case, Leo provides the courage to push these values to the forefront, thus providing the support necessary to reach my destination.
- Sun in Leo – The Self and the way we wish to appear to others; although this is the traditional explanation for the Sun, I'd like to add another: the Sun also represents brightness and happiness. Since the Sun is Leo's planetary ruler, it is in its natural element, which is, in this case, fire. Like Pluto, the Sun is a force, and representative of energy. When in Leo, the Sun's natural ebullience manifests, especially where leadership, creativity and courage are concerned. Therefore the Sun, more than any of the other planets except Pluto, is the major motivational factor behind the push to reach my goals.
- Mars in Leo – Leadership, courage and creativity are energized, active and aggressive in this placement. Even working behind the scenes (as it does when it's located in the 12th House), Mars can be a force with which to be reckoned. As long as Leo keeps his head, Mars in this sign can be extremely beneficial and can add to the success of the endeavor.
- Pluto in Leo – Though Pluto definitely has a few negative connotations, power and transformation are two of its positive characteristics. The downside is that with Pluto in Leo in the 1st House conjunct Mars in Leo, the intensity can be problematic for some. However, in order to accomplish my goals, it is necessary. Pluto in the 1st House allows transformation at the appropriate time, especially in areas involving creativity, leadership and courage.
- Mercury in Virgo – Although, traditionally, Virgo has co-ruled Mercury along with Gemini, most astrologers now agree that Virgo more accurately rules Chiron. However, with Mercury in Virgo, communication and intellect are precise, articulate, organized, methodical and require nothing less than perfection. For the native with this placement, precision is paramount.

- Neptune in Libra – In its highest form Neptune is symbolic of creative genius, spiritual wisdom, psychic and uncanny intuitive abilities, dreams, artistic vision and ideals, among other things. Libra is balanced, fair, diplomatic, loving and lovable, empathic and harmonious. When in Libra, Neptune's characteristics are more balanced. Because Neptune also rules the unconscious and illusion, the need for balance is extremely important.

NOTE regarding planets in the 12th House: Typically, the 12th House hides or suppresses the expression of any planet. When part of a Kite configuration, the qualities of those planets is hidden even more until such time as the qualities of the planet(s) which occupy the bell are made manifest or brought to the fore, usually during mid-life.

Intercepted planets/signs and points: Intercepted signs, planets or points are those signs, planets or points which are located entirely within a house but do not appear on the cusp. *Intercepted signs operate in the unconscious; a chart with several planets in intercepted signs have a powerful creative unconscious.* Transits and progressions usually trigger the intercepted planets. Meditation facilitates the access of higher states of consciousness, which is necessary to activate the gifts offered by the intercepted planets. Accessing is often done when a person is removed from their normal or usual environment and makes the time to get in touch with the qualities of the intercepted planet(s) as transits/progressions trigger the intercept.

Intercepted planets/sign:

Planets:

| | |
|-----------------|--|
| Moon | -- deep emotions, intuition |
| Part of Fortune | -- wealth, fortune |
| Jupiter | -- mental journeys, higher education, expansion, good luck |
| Venus | -- values, love (of something or someone), money |
| Sun | -- the Self, the way we wish to appear to others |
| Mars | -- energy, aggression, passion |

Sign:

| | |
|-----|---|
| Leo | -- creativity, courage, leadership, pleasure, romance |
|-----|---|

House:

| | |
|------------------|--|
| 12 th | -- While there are several meanings for the 12 th House, the one that seems most apropos is that characteristics, talents and skills are hidden until, usually, later in life, even though the native may have begun developing these talents and skills much earlier |
|------------------|--|

Interpretation: The meaning of the intercepted planets and points seems evident. That is, the intercepted signs being located in the 12th House indicate that the areas (talents and skills) symbolized by the planets and points located here will be 'hidden' or under development until later in life at which time they will be unleashed, and like an arrow, will lead straight to the abilities portrayed by Chiron, the focal planet.

Houses: 12, 6, 3, 10

- 12th – Sign ruler: [Pisces](#); Planetary ruler: [Neptune](#); Attributes: **Supra, Un- and Sub-conscious, dreams, hidden talents, secrets, empathic/intuitive abilities, psychic phenomena**
- 6th – Sign ruler: [Virgo](#); Planetary ruler: [Chiron](#); Attributes: **Service to others, health/healing, relationships with co-workers**
- 3rd – Sign ruler: [Gemini](#); Planetary ruler: [Mercury](#); Attributes: **Communication, intellect, siblings**
- 10th – Sign ruler: [Capricorn](#); Planetary ruler: [Saturn](#); Attributes: **Public, Career, reputation**

NOTE: The Houses are just as much an important part of the configurations as the planets, signs and points. The Houses indicate where the native's purpose will be played out, as well as what areas of the native's life will be highlighted with that particular configuration. Additionally, the sign and planetary rulers of the Houses should be taken into consideration when interpreting the meaning of the configuration being studied, since they contribute to the overall meaning of the House.

Aside from the Yod, the Kite is the most significant indicator of a Life Purpose. Typically, there is only one planet which serves as a focal point, but occasionally two or more planets and/or points can also be conjunct with the focal planet. To determine which planet should be designated as the focal planet, the lower points of the trine where it connects with the sextiles must be determined. Whichever planet(s) is opposite that planet(s), is the focal planet. The Kite configuration is similar to a rocket ship: the sextiles act like ballast to balance out the configuration, while the planet (my 6 planets, Part of Fortune and Ascendant in Leo, in this case) that opposes the focal planet (Chiron) acts as a thruster (Pluto = power) to push the configuration in the right direction. Chiron is where I want to go: assisting others in learning to understand and heal their own wounds.

Although the Kite in my chart is a bit lopsided and doesn't seem to form the traditional Kite structure, it is, indeed, a Kite. The configuration is lop-sided because there are so many planets in the 12th House which knock the alignment out of kilter.

Planets and points that occupy the Kite's 'bell': The typical explanation for anything that occupies this area is that the gifts or special talent that is generally manifested by the planet which is opposite the focal planet (in my case the focal planet is Chiron) is hidden until such time as they are needed. I agree with that explanation, but from my

experience, these planets/points also lend quite a bit of extra oomph to the configuration once those talents *are* made manifest. It's almost as if the pressure continues to build while the planet/planets are in a 'dormant' state (unmanifested), until such time as the 'special talent' is recognized, at which point the effect is similar to a volcano erupting (especially in charts similar to mine). In general, there are, at most, one or two planets which are in opposition to the focal planet. In my Kite, however, there are six planets (the Moon, Jupiter, Venus, the Sun, Mars and Pluto) and two points (the Part of Fortune and my Ascendant) which oppose the focal planet, though all these plus my Uranus (in Cancer) and Mercury (in Virgo) also occupy the bell and add their own energy to the mix.

Planetary, Zodiac Sign and Point Definitions: Please note that while only the positive attributes of each of the planets, signs and points are listed here, there are negative or challenging aspects to each as well. However, because I'm focusing mainly on those aspects and attributes which contribute to my overall Life Purpose, only the positive aspects are included here. Keep in mind, though, that the negative or challenging aspects of a planet, sign or point can be just as much in evidence as the positive. Additionally, the negative aspects of a sign should always be taken into consideration as well.

Planets (planets in parentheses are the signs which the Houses occupy)

Uranus – ingenuity/genius, uniqueness, resourcefulness, originality,
groups, inspiration (also co-rules astrology with Chiron); also my 12th
House ruler.
The Moon – deepest emotions, intuition
Jupiter – spiritual teachings, higher knowledge, expansion, good luck,
mental journeys
Venus – values, love, money
Sun – Self, the way we appear to others
Mars – action, aggressiveness, passion
Pluto – power, transformation, death, sex, inheritances, obsession
Mercury – intellect, mental activity, efficient communication, public speaking
ability
Neptune – spirituality/spiritual wisdom, supra-, sub- and unconscious, dreams,
psychic phenomena, imagination, creative genius, artistic vision, uncanny
intuition, ideals
Saturn – practicality, discipline, structure, responsibility, self-control, patience,
fortitude
Chiron – marriage, Soulmates, karmic ties, wounded relationships, divination,
tarot, astrology

Zodiac Signs

Gemini – communication, intelligence, curiosity, versatile, insatiable
Cancer – home and family-oriented, emotional, imaginative, intuitive, shrewd,
savvy

[Leo](#) – courage, leadership, creativity, pleasure, hard-working
[Virgo](#) – conscientious, organized, analytical, incisive, practical, logical, intuitive, perceptive, devoted
[Libra](#) – idealistic, intuitive/empathic, diplomatic, fair-minded, tenacious, harmonious
[Aquarius](#) – innovative, unconventional, eccentric, broad-minded, visionary, original, independent, progressive, persistent, inventive, open-minded, idealistic

Points

[Part of Fortune](#) – Area (sign and house) in which the native finds success, wealth and good fortune.

[South Node of the Moon](#) – Those skills, talents, abilities and behaviors we bring with us into this life from past lives. Additional indicators of [karma and life purpose](#). While some astrologers may not agree with utilizing the placement of the Moon's Nodes when lifting the configurations, I believe that the Nodes as well as each of the additional non-planetary points are just as much an integral part of planetary geometry as the planets. Consider what the South Node of the Moon, in particular, represents, in this excellent article on the Moon's Nodes written by astrologer and AstroDatabase columnist, Terry McCartney of [AstroResources.com](#):

"The South Node is the path behind you. By its sign and house location the South Node represents the past, including the skills, tendencies, strengths and habits your soul brings into this lifetime. The South Node indicates the kind of behavior that is instinctive and automatic to you. ...

*Astrologically, the nodes represent the major key toward understanding our lives as part of a continual thread. The North Node pulls you toward the future and the South Node toward the past. Ideally, we blend the two. That is, **we draw upon the skills and strengths represented by the South Node while walking the path of the North Node.**" [bolding mine]*

NOTE: If it's true that the Moon's Nodes *do* engender so much significance, why *wouldn't* they be included as part of a geometric planetary configuration?

For more in-depth information on the Moon's Nodes, see [Astrology Weekly](#), [Moses Sirigar III \(Astrology for the Soul\)](#), [CafeAstrology](#) and [Bob Marks Astrologer](#).

Note the Grand Trine from Chiron in Aquarius to the South Node of the Moon in Gemini in the 10th House to Neptune in Libra in the 3rd House, which forms a Grand Air Trine (which I'll explain in more detail in the next section). Then note the sextile from the South Node of the Moon in Gemini to the Sun, Moon, Part of Fortune, Venus, Mars, Jupiter, Pluto and my Ascendant in Leo, and then from all my planets in Leo sextile Neptune in Libra. The midpoint planet, which is directly opposite Chiron, is Jupiter. As noted in the descriptions of the sextile extensions of the Kite, the sextiles from the South

Node of the Moon on the left flank of the Kite and Neptune on the right both provide the Grand Air Trine with the motivation and harmony necessary to allow me to push myself to reach towards the focal planet, which in this case, is retrograde Chiron.

Interpretation: Ultimately this configuration is showing that my Life Purpose is to help others to learn to understand and heal their own wounds. In order to do this, however, it will be necessary for me to utilize not only a serious degree of communication and intellectual abilities (Grand Air Trine), but courage (Leo) is required to lead (Leo) others to uncover their own wounds and heal them (Chiron in the 6th House).

Elemental Configurations

‘Element’ refers to the nature or make-up of each of the signs and/or points, which indicate whether the sign/point under consideration is constructed of fire, air, water or earth; that is, an element.

Grand Air Trine – retrograde **Chiron** in Aquarius in the 6th House trine **▲** the **South Node of the Moon ☾** in Gemini in the 10th House trine **▲** **Neptune** in Libra in the 3rd House

Function: A trine indicates ease and lack of friction, but can also create laziness if not pushed by other, challenging, configurations, such as the Yod, T-Square and Grand Cross. Air trines highlight communication and intellect.

Focal planet: equal distribution and emphasis

Houses: 6, 3 and 10

- 6th – Sign ruler: [Virgo](#); Planetary ruler: [Chiron](#); Attributes: **Service to others, health/healing**, relationships with co-workers
- 3rd – Sign ruler: [Gemini](#); Planetary ruler: [Mercury](#); Attributes: **Communication, intellect**, siblings
- 10th – Sign ruler: [Capricorn](#); Planetary ruler: [Saturn](#); Attributes: **diligence, structure**, work ethic

Planetary, Zodiac Sign & Point Definitions:

Planets:

Chiron – **wounded relationships**, marriage, Soulmates, karmic ties, divination, tarot, **astrology**

Neptune – **spirituality/spiritual wisdom, supra-, sub- and unconscious**, dreams, psychic phenomena, imagination, **creative genius, artistic vision, uncanny intuition, ideals**

(Saturn – **practicality**, discipline, **structure**, **responsibility**, self-control, patience, **fortitude**)

Zodiac Signs:

[Aquarius](#) – **innovative**, unconventional, eccentric, broad-minded, **visionary**, original, **independent**, **progressive**, **persistent**, **inventive**, **open-minded**, idealistic

[Gemini](#) – **communication**, **intellect**, **curiosity**, **versatile**, insatiable

[Libra](#) – idealistic, **intuitive/empathic**, **diplomatic**, **fair-minded**, **tenacious**, **harmonious**

([Capricorn](#) – **ambitious**, conservative, **patient**, **meticulous**, loner, **self-contained**)

Points:

[South Node of the Moon](#) – Those skills, talents, abilities and behaviors we bring with us into this life from past lives. (See further information under the Kite configuration.)

Interpretation: Past life spiritual and healing abilities are being brought forth, the benefits of which are being communicated to others in the current incarnation with a view towards fairness and balance in all areas.

Grand Earth Trine – Mercury ♿ in Virgo ♍ in the 1st House, trine ▲ the **Vertex** ♁ in Capricorn in the 5th House trine the **Midheaven** ♀ in Taurus in the 10th House.

Focal planet: equal distribution and emphasis

Function: Earth trines indicate groundedness, stability, structure, discipline, service to others and healing.

Houses: 1, 5 and 10

1st – Sign ruler: [Aries](#); Planetary ruler: [Mars](#); Attributes: The Self, the way we wish to appear to others, physical appearance, **how our image is projected**

5th – Sign ruler: [Leo](#); Planetary ruler: the [Sun](#); Attributes: **Creativity**, how and what you give love to, love life/romance, sexual nature, children

10th – Sign ruler: [Capricorn](#); Planetary ruler: [Saturn](#); Attributes: **Career**, reputation, **public image/public interaction**

Planetary, Zodiac Sign & Point Definitions:

Planets:

- [Mercury](#) – intellect, mental activity, efficient communication, public speaking ability
- ([Mars](#) – action, aggressiveness, passion)
- ([Sun](#) – Self, the way we appear to others)
- ([Saturn](#) – practicality, discipline, structure, responsibility, self-control, patience, Fortitude)

Zodiac Signs:

- [Virgo](#) – conscientious, organized, analytical, incisive, practical, logical, intuitive, perceptive, devoted
- [Taurus](#) – groundedness, stability, stubbornness, comfort, practical, dependable, patient

Points:

Vertex – A hypothetical point in the ecliptic and in the natal chart which represents fated or destined events or individuals.

Interpretation: Native's with these placements communicate and come across to the public as grounded, stable, methodical, organized, dependable and practical, especially in regard to areas involving health and healing (and they generally *are* all these things). The Vertex is a karmic identifier, meaning that any configuration containing the Vertex is 'destined' to occur. I don't necessarily believe in 'destiny' or 'fate,' per se, but what I do believe is that when we write out our scripts before we incarnate – which includes drawing up our astrological natal charts – we are laying the groundwork for whatever purpose we intend to fulfill for that lifetime.

Ambiguous Configurations

While Kites and Grand Trines are positive configurations, Yods are often quite challenging in nature since they are comprised of quincunxes (150 degrees between planets) which lead to a great deal of friction and stress. However, the gift in the Yod is that it teaches valuable lessons. In fact, these are actually the best configurations to learn from, and are often the most karmic in nature.

Yod (Finger of God) – **Uranus** ♅ in Cancer ☊ in the 12th House (12th House ruler) sextile ✳ **Mercury** ☿ in Virgo ♍ in the 1st House quincunx ♃ retrograde **Chiron** ♎ in Aquarius in the 6th House

Function: Yods create just enough friction to push the native towards the ultimate goal, while allowing him/her the opportunity of continued Soul growth.

Focal planet: Chiron ☿

Adjunct planets/points: Uranus ♅ and Mercury ☿

Intercepted Planets: *Intercepted signs operate in the unconscious; a chart with several planets in intercepted signs will have a powerful creative unconscious if s/he can access it. (See the Kite configuration for more information.)*

Houses: 12, 1 and 6

- 12th – Sign ruler: [Pisces](#); Planetary ruler: [Neptune](#); Attributes: **Supra, Un- and Sub-conscious, dreams, hidden talents**, secrets, **empathic/intuitive abilities, psychic phenomena**
- 1st – Sign ruler: [Aries](#); Planetary ruler: [Mars](#); Attributes: The Self, the way we wish to appear to others, physical appearance, **how our image is projected**
- 6th – Sign ruler: [Virgo](#); Planetary ruler: [Chiron](#); Attributes: **Service to others, health/healing**, relationships with co-workers

Planetary, Zodiac Sign & Point Definitions:

Planets:

- [Uranus](#) – ingenuity/genius, uniqueness, resourcefulness, originality, groups, inspiration (co-rules astrology with Chiron); also my 12th House ruler.
- [Mercury](#) – intellect, mental activity, efficient communication, public speaking ability
- [Chiron](#) – wounded relationships, marriage, Soulmates, karmic ties, divination, tarot, astrology, children.

Zodiac Signs:

- [Cancer](#) – home and family-oriented, emotional, imaginative, intuitive, shrewd, savvy
- [Virgo](#) – conscientious, organized, analytical, incisive, practical, logical, intuitive, perceptive, devoted, etc.
- [Aquarius](#) – innovative, unconventional, eccentric, broad-minded, visionary, original, independent, progressive, persistent, inventive, open-minded, idealistic
- ([Pisces](#) – ethereal, empathic, creative, prophetic, mysterious, loner, loyal)
- ([Aries](#) – pioneering, independent, resilient, aggressive, big-hearted, optimistic, natural leader)

Interpretation: Numerous ideas involving values, inter-relatedness and love have been brewing in my subconscious for most of my life, though it's been a struggle and a challenge to completely develop and utilize them constructively. However, the desire to assist others in healing their wounds has pushed me to work through and heal my own, and ultimately to facilitate the healing of others on a much larger scale.

Balancing Configurations

T-Square¹ – retrograde **Chiron** ☾ in Aquarius in the 6th House opposite the **Part of Fortune** ☿, the **Sun** ☼, the **Moon** ☾, **Venus** ♀, **Mars** ♂, **Jupiter** ♃, **Pluto** ♇ and the **Ascendant** ♌ in Leo in the 12th and 1st Houses square ☐ the **Midheaven** ♀ in Taurus in the 10th House

Function: T-Squares are generally used as balancing configurations in order to create enough friction and obstacles to our goals to force us to grow.

Focal planet/point: the Midheaven ♀

Houses: 12, 6 and 10

- 12th – Sign ruler: [Pisces](#); Planetary ruler: [Neptune](#); Attributes: **Supra, Un- and Sub-conscious, dreams, hidden talents, secrets, empathic/intuitive abilities, psychic phenomena**
- 6th – Sign ruler: [Virgo](#); Planetary ruler: [Chiron](#); Attributes: **Service to others, health/healing, relationships with co-workers**
- 10th – Sign ruler: [Capricorn](#); Planetary ruler: [Saturn](#); Attributes: **Career, reputation, public image/public interaction**

Planetary, Zodiac Sign & Point Definitions:

Planets:

- Chiron ☾ – wounded relationships, marriage, Soulmates, karmic ties, divination, tarot, astrology
- Sun ☼ – Self, the way we appear to others
- Moon ☾ – deepest emotions, intuition
- Venus ♀ – values, love, money
- Mars ♂ – action, aggressiveness, passion
- Jupiter ♃ – spiritual teachings, higher knowledge, expansion, good luck, mental journeys
- Pluto ♇ – power, transformation, death, sex, inheritances, obsession
- (Neptune ♆ – spirituality/spiritual wisdom, supra-, sub- and unconscious, dreams, psychic phenomena, imagination, creative genius, artistic vision, uncanny intuition, ideals)

(Saturn – practicality, discipline, structure, responsibility, self-control, patience, fortitude)

Zodiac Signs:

[Aquarius](#) – innovative, unconventional, eccentric, broad-minded, visionary, original, independent, progressive, persistent, inventive, open-minded, idealistic

[Leo](#) – courage, leadership, creativity, pleasure, hard-working

[Taurus](#) – groundedness, stability, stubbornness, comfort, practical, dependable, patient

[Pisces](#) – ethereal, empathic, creative, prophetic, mysterious, loner, loyal)

[Virgo](#) – conscientious, organized, analytical, incisive, practical, logical, intuitive, perceptive, devoted, etc.

[Capricorn](#) – ambitious, conservative, patient, meticulous, loner, self-contained)

Points:

[Part of Fortune](#) – Area (sign and house) in which the native finds success, wealth and good fortune.

[Ascendant](#) – the vehicle for the expression of the native's true personality, versus his 'public persona,' as displayed via the Sun Sign

Midheaven – The highest point above the horizon in an astrological chart; the approximate position of the sun at noon; the cusp of the tenth house; the tenth house as a whole. Also referred to as the House of the Public and/or the House of Career.

NOTE: A T-Square is actually half of a Grand Cross.

Interpretation: The opposition from the planets/point in Leo to retrograde Chiron forces Soul growth and the development of those healing abilities and skills which will be used in the public sector. Additionally, uncovering and developing those abilities and skills which will lead to 'wealth' and fortune in the public sector will be difficult to obtain without struggle and hard work on my part.

T-Square² – retrograde **Chiron** ♄ in Aquarius in the 6th House opposite the **Part of Fortune** ☿, the **Sun** ☉, the **Moon** ☾, **Venus** ♀, **Mars** ♂, **Jupiter** ♃, **Pluto** ♇ and the **Ascendant** ♌ in Leo in the 12th and 1st Houses square **Saturn** ♄ in Scorpio in the 3rd House

Function: T-Squares are generally used as balancing configurations in order to create enough friction and obstacles to our goals to force us to grow.

Focal planet/point: Saturn

Houses: 12, 6 and 3

- 12th – Sign ruler: [Pisces](#); Planetary ruler: [Neptune](#); Attributes: **Supra, Un- and Sub-conscious, dreams, hidden talents, secrets, empathic/intuitive abilities, psychic phenomena**
- 6th – Sign ruler: [Virgo](#); Planetary ruler: [Chiron](#); Attributes: **Service to others, health/healing**, relationships with co-workers
- 3rd – Sign ruler: [Gemini](#); Planetary ruler: [Mercury](#); Attributes: **Communication, intellect**, siblings

Planetary, Zodiac Sign & Point Definitions:

Planets:

- Chiron ☌– wounded relationships, marriage, Soulmates, karmic ties, divination, tarot, astrology
- Sun – Self, the way we appear to others
- Moon – deepest emotions, intuition
- Venus – values, love, money
- Mars – action, aggressiveness, passion
- Jupiter – spiritual teachings, higher knowledge, expansion, good luck, mental journeys
- Saturn – practicality, discipline, structure, responsibility, self-control, patience, Fortitude
- Pluto – power, transformation, death, sex, inheritances, obsession
- (Neptune – spirituality/spiritual wisdom, supra-, sub- and unconscious, dreams, psychic phenomena, imagination, creative genius, artistic vision, uncanny intuition, ideals)
- (Mercury – intellect, mental activity, efficient communication, public speaking Ability)

Zodiac Signs:

- [Aquarius](#) – innovative, unconventional, eccentric, broad-minded, visionary, original, independent, progressive, persistent, inventive, open-minded, idealistic
- [Leo](#) – courage, leadership, creativity, pleasure, hard-working
- [Scorpio](#) – shrewd, passionate, independent, practical, intense, dedicated, psychic, tenacious, adaptable
- ([Pisces](#) – Supra, Un- and Sub-conscious, dreams, hidden talents, secrets, empathic/intuitive abilities, psychic phenomena)
- ([Virgo](#) – conscientious, organized, analytical, incisive, practical, logical, intuitive, perceptive, devoted, etc.)
- ([Gemini](#) – communication, intellect, curiosity, versatile, insatiable)

Points:

Part of Fortune – Area (sign and house) in which the native finds success, wealth and good fortune.

Ascendant – the vehicle for the expression of the native's true personality, versus his 'public persona,' as displayed via the Sun Sign

Interpretation: In addition to the explanation in T-Square¹, my efforts to uncover and develop these abilities and skills will be hampered, or restricted, though with tremendous perseverance and tenacity on my part, I can achieve my goals. The harder I push, however, the stronger and more honed my abilities.

Grand (Fixed) Cross – retrograde **Chiron** ♄ in Aquarius in the 6th House square ☐ the **Midheaven** ♀ in Taurus in the 10th House square ☐ the **Part of Fortune** ☿, the **Sun** ☉, the **Moon** ☾, **Venus** ♀, **Mars** ♂, **Jupiter** ♃, **Pluto** ♇, and the **Ascendant** ♈ in Leo in the 12th and 1st Houses square ☐ **Saturn** ♄ in Scorpio in the 3rd House

Function: Like T-Squares, Grand Crosses are generally used as balancing configurations in order to create enough friction and obstacles to our goals to force us to grow.

Focal planet/point: equal distribution

Houses: 6, 10, 12 and 3

- 6th – Sign ruler: [Virgo](#); Planetary ruler: [Chiron](#); Attributes: **Service to others, health/healing**, relationships with co-workers
- 10th – Sign ruler: [Capricorn](#); Planetary ruler: [Saturn](#); Attributes: **Career**, reputation, **public image/public interaction**
- 12th – Sign ruler: [Pisces](#); Planetary ruler: [Neptune](#); Attributes: **Supra, Un- and Sub-conscious, dreams, hidden talents**, secrets, **empathic/intuitive abilities, psychic phenomena**
- 3rd – Sign ruler: [Gemini](#); Planetary ruler: [Mercury](#); Attributes: **Communication**, **intellect**, siblings

Planetary, Zodiac Sign & Point Definitions:

Planets:

- Chiron ♄ – wounded relationships, marriage, Soulmates, karmic ties, divination, tarot, astrology
- Sun – Self, the way we appear to others
- Moon – deepest emotions, intuition
- Venus – values, love, money
- Mars – action, aggressiveness, passion
- Jupiter – spiritual teachings, higher knowledge, expansion, good luck, mental journeys

Saturn – practicality, discipline, structure, responsibility, self-control, patience, Fortitude
Pluto – power, transformation, death, sex, inheritances, obsession
(Neptune – spirituality/spiritual wisdom, supra-, sub- and unconscious, dreams, psychic phenomena, imagination, creative genius, artistic vision, uncanny intuition, ideals)
(Mercury – intellect, mental activity, efficient communication, public speaking Ability)

Zodiac Signs:

[Aquarius](#) – innovative, unconventional, eccentric, broad-minded, visionary, original, independent, progressive, persistent, inventive, open-minded, idealistic
[Taurus](#) – groundedness, stability, stubbornness, comfort, practical, dependable, patient
[Leo](#) – courage, leadership, creativity, pleasure, hard-working
[Scorpio](#) – shrewd, passionate, independent, practical, intense, dedicated, psychic, tenacious, adaptable
([Virgo](#) – conscientious, organized, analytical, incisive, practical, logical, intuitive, perceptive, devoted, etc.)
([Capricorn](#) – ambitious, conservative, patient, meticulous, loner, self-contained)
([Pisces](#) – Supra, Un- and Sub-conscious, dreams, hidden talents, secrets, empathic/intuitive abilities, psychic phenomena)
([Gemini](#) – communication, intellect, curiosity, versatile, insatiable)

Points:

Midheaven – The highest point above the horizon in an astrological chart; the approximate position of the sun at noon; the cusp of the tenth house; the tenth house as a whole. Also referred to as the House of the Public and/or the House of Career.

[Part of Fortune](#) – Area (sign and house) in which the native finds success, wealth and good fortune.

NOTE: Because the Grand Cross is one of the configurations that is turbulent or challenging, it becomes necessary to focus on the negative aspects of this configuration. According to astrologer, Pauline Edward in her book *Astrological Crosses in Relationships*,

“When not actively involved in an endeavor that appeals to their interests, values, and tastes, fixed-sign individuals can be indifferent, intolerant, unmotivated, introverted, uncooperative, unproductive, and even destructive. If they are stuck in a rut or dull, day-to-day routine, they can come to believe that this is the only reality that is possible for them. When this happens, they develop a sense of worthlessness and can consider themselves to be stupid and untalented. Bit by bit they then sink further into a pit of despair.”

Fixed signs are also known to be stubborn and unyielding, ‘set in their ways.’

I can attest to this description. For many years I couldn’t see where I was going, and because I had been told so often when I was younger that I was stupid, worthless and incapable of producing anything worthwhile, I believed it, and thus became extremely depressed because I didn’t feel that I had anything of value to contribute to society. I’ve since realized that that is not the case: each of us has something of value to contribute.

On the positive side of the Cross, as Ms. Edward further states:

“The fixed sign people for the major part are absorbed in plans, projects, reasons, abstract evaluations and the general over-all patterns of life. Consequently they are ...difficult...to understand...but they are fundamentally open-minded because they are uninfluenced by other than their own judgments...Ultimately the most self-consistent... they are hardly ever understood, unless unusually articulate in some individual case.”

Interpretation: Although this is a turbulent configuration, Grand Crosses – and Grand Fixed Crosses, in particular – also facilitate Soul growth in numerous ways. The stubbornness, tenacity and persistence that is such an inherent part of these configurations, has helped me to ‘stay the course,’ even when I would otherwise have given in or given up.

Overall Interpretation: My Life Purpose is to assist others to understand and heal their wounds through the understanding and healing of my own.

Conclusion

In summary, in order to accurately determine the Life Purpose, it is necessary to isolate or lift out the geometric planetary configurations in the natal chart and collectively determine the meaning of the planets, signs, points and houses. Once this is accomplished, you are on your way to determining your own Life Purpose.